Supreme Order of



the Holy Royal Arch

Provincial Grand Chapter of Worcesterspire

CONSECRATION

OF THE

ST. LAURENCE CHAPTER

MASONIC HALL NORTHFIELD

SATUP DAY, APPIL 27th, at 3 p.m. 1929

The M.E. Comp. WILLIAM THOMAS PAGE, P.A.G.Soj.

rand Superintendent,

ASSISTED BY

Excellent Companion CHARLIE D. EATON, P.G.Std.B., P.P.G.H., as H. Excellent Companion THOMAS MASON, Prov.G.J., as J. Excellent Companion C. B. SHUTTLEWORTH, P.G.Std.B., Prov. G.S.E., as S.E. Excellent Companion H. C. LEWIS, Prov. G.S.N., as S.N. Excellent Companion D. OAKLEY, Prov. G.D. of C., as D. of C.

PROGRAMME

- 1. The Companions assemble in the Chapter Room at 3-30 p.m.
- 2. The Consecrating Principals, having entered the Chapter Room with the Grand Officers op the Chapter.

Opening Mymn.

Hail Eternal, by Whose aid, All created things were made ; Heaven and earth Thy vast design, Hear us, Architect Divine. May our work, begun in Thee, Ever blessed with order be, And may we, when labours cease, Part in harmony and peace. By Thy glorious majesty 1 By the trust we place in Thee; By the badge and mysic s gn, Hear us, Architect sivine. So mote it be.

4. The Consecrating Principal addresses the Companions on the motive of the Meeting, and calls on the Prin. J. to offer Prayer.

Opening Prayer.

- 6. CHANT. Omnes-" So mote it be."
- 7. The Director of Ceremonies addresses the Principals.
- 8. The Consecrating Principal replies and gives directions.
- 9. The Companions of the New Chapter are arranged in order in the West
- 10. The Scribe E reads the Charter.
- 11. The Consecrating Principal inquires of the Companions of the New Chapter if they approve of the Officers who are named in the Chart to preside over them.
- 12. The Companions signify their approved in Masonic for ward resume their seats.
- 13. The Third G. Prin. delivers an U TAIGH.
- 14.

3.

5.

ANTHEM. Behold how good and joyful it is to prethren to dwell together in unity, It is like the procious ointment upon be head, that ran down upon the beard, ever Aa on a beard, that yent down to the skirts of his garments.

ever Aa on a beard, the vent down to the skirts of his garments. As the dew of Hermon, and as the dew that descended upon the mountains of Zi n . for there the L rd commanded the blessing, even life for evermore.

15.

The Dedication Prayer (first portion).

16. CHANT. Omnes-" So mote t by

17. Companiens turn to the East whilst the Consecrating Principal delivers

The Invocation.

- 18. CIVANT. Omess So mote it be."
 - The Scribe N. reads Ezra, ch. iii, vs. 8 to 13.

The Conservating Principal directs that the board be uncovered and the candles lighted.

The Consecration,

during which the elements of consecration are carried round the Chapter.

- 21. The Scribe N. reads Psalm lxxii, v. 16.
- 22. Before the first circuit the Companions sing :

When once of old, in Israel, Our early Brethren wrought with toil, Jehovah's blessing on them fell, In showers of corn, and wine, and oil.

- 23. The Consecrating Principal scatters Corn-the symbol of Plenty.
- 24. Musical Response-" Glory be to God on high."

- The Scribe N. reads Nehemiah x, v. 39. 25.
- Before the second circuit the Companions sing : 26.

When there a shrine to Him alone They built with worship sin to foil On threshold and on corner-stone They poured out corn, and wine, and oil.

- asonic The Consecrating Principal pours out Wine-the symbol of Joy and Cheerfulness. 27.
- Musical Response-" Glory be to God on high." 28.
- The Scribe N. reads Exodus xxx, vs. 25 and 26. 29.
- Before the third circuit the Companions sing : 30.

And we have come fraternal bands, With joy, and pride, and prosperous spoil, To honour Him by votive hands, With streams of corn, and wine, and oil.

- The Consecrating Principal sprinkles Oil-the symbol of Peace and Unanimity 31.
- Musical Response-" Glory be to God on high." 32.
- The Petitioners are arranged around the Altar, Principals designate acin, 33.
- The Scribe N. reads Leviticus ii, v. 13. 34.
- Before the fourth circuit the Companions sing : 35.

Now o'er our work this salt ye Emblem of Thy conservant, ower: And may Thy Presence, Lord, we pray Keep this Thy Temple for decay.

- The Consecrating Principal sprinkles Salt—the ymbol of Hospit fity, Friendship, and Fidelity. 36.
- Musical Response-"Glory be to God on high." 37.
- 38. The Consecrating Principal

Der icates the Ni, ANTHEM.

39.

O how amiable ver Thy lwellings, T'ou Lord of Hosts. My soul hath a desire and longing to en er the courts of the Lord y my heart and my flesh rejoice in the living God. Dies d are they that dw. "in Thy house; they shall always be praising ree. Handujah !

- The Principal J. takes the Censer round the Chapter. 40.
- The Pedication Brayer (second portion). 41.

-" So mote it CHANT. 42. Dr. nes

- The Director of Ceremonie, arranges the Petitioners in the West. 43.
- The Con. scrating Plin (1); 44.

Constitutes the Chapter.

So mote it be."

ANTHEM.

God save our gracious King, Long live our noble King, God save the King. Send him victorious, Happy and glorious, Long to reign over us God save the King.

O Lord, our God arise-Scatter his enemies. And make them fall; Confound their politics, Frustrate their knavish tricks ; On Thee our hopes we fix-God save us all.

Thy choicest gifts in store On him be pleased to pour, Long may he reign May he defend our laws, And ever give us cause To sing with heart and voice God save the King.

47.

Patriarchal Benediction.

CHANT .-- Omnes-" So mote it be." 48.

CHAPTER BUSINESS

Investiture of Principals. Election of Treasurer. Appointment and Investiture of Officers. To adopt By-Laws approved by Founders. To propose the Consecrating Officers as Honorary Member Any other business.

CLOSING HYMN.

Now the evening shadows closing, Worn from toil to peaceful rest ! Mystic arts and rites reposing, Sacred in each faithful breast.

God of light, whise love unclash 7, Doth to all Thy works ericents : Crown out Order with Thy blessing, Puilly, usuin us to the end.

Jr S

Humbly now we bow be ore Grateful for Thy aid d' a e Everlasting power and glory Mighty Architect by Thine. hee. So mote it

NDERS

Ex. Comp. S'11 S. SOMERS, P.G.Treas., Prov.G.H. Ex. Comp. AI FRED ALLEN, P.P.G.J., P.A.G.D.C. Ex. Con p. E. G. APPS, P.P.G.J. Ex. C.m. H. KNIGHT-HALL. E. Comp. ERNEST GLOVER, P.P.G.S.N. Comp. HOWARD B. DONE, Prov.G.Std.B. Es. Comp. ARCHIBALD S. ALLEN, Prov.G.Ass.D. of C. Ex. Comp. J. M. McINTOSH. AMES T. WHITEMAN. Com_F H. J. GITTOES.

Comp. HARRY W. JAMES. Comp. LESLIE C. CROSS. Comp. JOSEPH TURNER. Comp. R. McKENZIE. Comp. R. S. COURT. Comp. R. R. MASON.

C. np.

Comp. J. J. HARRIS. Comp. A. PENDLE. Comp. Rev. R. A. HAYSOM. Comp. E. G. EASTERBROOK. Comp. H. A. YEOWARD. Comp. NORMAN STEELEY. Comp. A. SMITH.